

## Treasures in fabric - works in white

In monochromatism real objects are lifted onto a level of sublime neutrality - something which has intrigued the viewer over the centuries.

The white sculptures from the baroque era or the monochromatic blues by Yves Klein or the white architectural models by Malewitsch come immediately to mind: the fickleness of our 'colourful' world fades away in favour of uniform tranquillity.

In his new works, Frank Kreuder forms paintings and sculptures out of old rags, coating them with layers of white emulsion paint. Now, transformed/taken from their daily function and rearranged in an impressive way, trousers, shirts, blouses, belts, shoes, bras and summer dresses become either a strained ensemble in relief or solitary figures.

What is left of such pieces of cloth and fashion apparel when their fabric and hues are covered by paint? The attraction has to be found in the arrangement. The ever changing interplay between darkness and light resembles that of a medieval relief or the strong folds in ancient statues. But the all too obvious or those mundane associations which do come to mind are immediately shattered by Kreuder. It is with irony and humour that he intervenes.

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